

BEN LOWRY, CAS

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PRODUCTION SOUND MIXER for FILM and TELEVISION

SCRIPTED

Bats (working title) (2017-18) AMC Studios / AMC / TV series / *In Production*
The Long Road Home (2017) Mikko Alanne / FX Productions / Nat Geo / TV series
American Crime, Seasons 1, 2, & 3 (2014-16) Dir: John Ridley / ABC / ABC Studios / TV series
• *Emmy Award nomination* for Sound Mixing, 2015; *CAS Award nomination* for Sound Mixing, 2016
One Mississippi (2016) Dir: Nicole Holofcener & Ken Kwapis / FX Productions / Amazon / TV series / Texas Unit
Presence (2016) Dir: John Ridley / ABC / ABC Studios / TV pilot
Boyhood (2014) Dir: Richard Linklater / Detour / IFC Films / 35mm feature / 4 years
The Leftovers, Season 2 (2015) HBO / Warner Bros. Television / TV series / 5 episodes - Tandem Unit
The Catch (2015) Dir: Julie Ann Robinson / ABC / ABC Studios / TV pilot (picked up for series)
MIX (2015) Dir: Daniel Barnz / Warner Bros. Television / ABC / TV pilot / Texas unit
Guerrilla (2014) Dir: John Ridley / TV series pitch trailer (picked up for Showtime series)
Hysteria (2014) Dir: Otto Bathurst / Amazon Studios / Amazon Prime / TV pilot
Deliverance Creek (2013) Dir: Jon Amiel / Warner Horizon / Lifetime / 2-hour TV movie
Sin City 2: A Dame to Kill For (2012) Dir: R. Rodriguez & F. Miller / 3D HD Feature / additional sound mixer
Angels Sing (2011) Dir: Tim McCanlies / Lionsgate / HD feature
Beneath the Darkness (2010) Image Entertainment / Sunset Pictures / 35mm feature
As the Bell Rings (2008) Disney Channel / Dario Productions / TV series
Teeth (2007) Lionsgate Films / The Weinstein Co / 35mm feature
Kabluey (2007) Whitewater Films / 35mm feature
How to Eat Fried Worms (2006) New Line Cinema / 35mm feature / additional photography unit
Christmas on Mars (2007) Warner Bros. Pictures / feature film
Poodle Dog Lounge (2005) Big Dog Productions / HD feature
America Brown (2004) Creation Films / 35mm feature
Ball & Chain (2004) Lions Gate Films / HD feature / additional photography unit
Toothpaste (2004) ScenariosUSA / PBS, Showtime / 35mm short
One Shot (2002) Dir: Chris Rowe / Last Minute Works / feature film

SCRIPTED SECOND UNIT

The Son (2016) FOX, *Revolution* (2013-14) NBC, *The Lying Game* (2011-12) ABC Family

NARRATIVE / DOCUMENTARY HYBRID

Nashville (2007) FOX / Go Go Luckey! / TV series / **Production Sound Supervisor**
Newport Harbor (2007) MTV / Go Go Luckey! / TV series / **Production Sound Supervisor**
Maui Fever (2007) MTV / Asylum Entertainment / TV series / **Production Sound Supervisor**
Roller Girls (2006) A&E / Go Go Luckey! & Action Figure / TV series / **Production Sound Supervisor**

COMMERCIALS (over 400 TV commercials)

Pepsi, Purina, Google, Coca-Cola, Mountain Dew, Microsoft, Apple, Nike, Verizon, Hyundai, Dominos, US Army, NBA, Miller Lite, Rhapsody, AT&T, Best Western, Church's, GMC, Degree, Nissan, MTV, Heinz, Lipton, Toyota, Time-Warner, VW, Southwest, Dell, US Air Force, John Deere, Radio Shack, Whirlpool, Huggies, *many more...*

DOCUMENTARY & UNSCRIPTED TV

Extreme Makeover: Home Edition Seasons 6 & 7 (2008 - 2010) ABC / TV series / **Production Sound Supervisor**
Buck (2011) Cedar Creek Productions / doc feature / *Documentary Audience Award, Sundance Film Festival 2011*
Gonzo: The Life & Work of Dr. Hunter S. Thompson (2008) Jigsaw Productions / doc feature
When I Knew (2006) HBO Films / Dir: Randy Barbato / doc feature
Fearless Freaks (2005) Shout! Factory / Dir: Bradley Beesley / doc feature
Freshman Diaries (2002 - 2003) Showtime / Actual Reality Films / doc TV series
Willie Nelson: Still is Still Moving (2002) PBS: American Masters / doc feature

- Complete production sound equipment package for film and television • References available •
- FCC licensed • For additional production credits and equipment details, please visit www.blowry.com •
- Memberships: IATSE Locals 695 & 484, Television Academy, AES, SMPTE, Cinema Audio Society •