

# BEN LOWRY, CAS

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## PRODUCTION SOUND MIXER for FILM and TELEVISION

### SCRIPTED

*Fear the Walking Dead, Season 4* (2017-18) AMC Studios / AMC / TV series / *In Production*  
*The Long Road Home* (2017) Mikko Alanne / FX Productions / Nat Geo / TV series  
*American Crime, Seasons 1, 2, & 3* (2014-16) Dir: John Ridley / ABC / ABC Studios / TV series  
• *Emmy Award nomination for Sound Mixing, 2015; CAS Award nomination for Sound Mixing, 2016*  
*One Mississippi* (2016) Dir: Nicole Holofcener & Ken Kwapis / FX Productions / Amazon / TV series / Texas Unit  
*Presence* (2016) Dir: John Ridley / ABC / ABC Studios / TV pilot  
*Boyhood* (2014) Dir: Richard Linklater / Detour / IFC Films / 35mm feature / 4 years  
*The Leftovers, Season 2* (2015) HBO / Warner Bros. Television / TV series / 5 episodes - Tandem Unit  
*The Catch* (2015) Dir: Julie Ann Robinson / ABC / ABC Studios / TV pilot (picked up for series)  
*MIX* (2015) Dir: Daniel Barnz / Warner Bros. Television / ABC / TV pilot / Texas unit  
*Guerrilla* (2014) Dir: John Ridley / TV series pitch trailer (picked up for Showtime series)  
*Hysteria* (2014) Dir: Otto Bathurst / Amazon Studios / Amazon Prime / TV pilot  
*Deliverance Creek* (2013) Dir: Jon Amiel / Warner Horizon / Lifetime / 2-hour TV movie  
*Sin City 2: A Dame to Kill For* (2012) Dir: R. Rodriguez & F. Miller / 3D HD Feature / additional sound mixer  
*Angels Sing* (2011) Dir: Tim McCanlies / Lionsgate / HD feature  
*Beneath the Darkness* (2010) Image Entertainment / Sunset Pictures / 35mm feature  
*As the Bell Rings* (2008) Disney Channel / Dario Productions / TV series  
*Teeth* (2007) Lionsgate Films / The Weinstein Co / 35mm feature  
*Kabluey* (2007) Whitewater Films / 35mm feature  
*How to Eat Fried Worms* (2006) New Line Cinema / 35mm feature / additional photography unit  
*Christmas on Mars* (2007) Warner Bros. Pictures / feature film  
*Poodle Dog Lounge* (2005) Big Dog Productions / HD feature  
*America Brown* (2004) Creation Films / 35mm feature  
*Ball & Chain* (2004) Lions Gate Films / HD feature / additional photography unit  
*Toothpaste* (2004) ScenariosUSA / PBS, Showtime / 35mm short  
*One Shot* (2002) Dir: Chris Rowe / Last Minute Works / feature film

### SCRIPTED SECOND UNIT

*The Son* (2016) FOX, *Revolution* (2013-14) NBC, *The Lying Game* (2011-12) ABC Family

### NARRATIVE / DOCUMENTARY HYBRID

*Nashville* (2007) FOX / Go Go Luckey! / TV series / **Production Sound Supervisor**  
*Newport Harbor* (2007) MTV / Go Go Luckey! / TV series / **Production Sound Supervisor**  
*Maui Fever* (2007) MTV / Asylum Entertainment / TV series / **Production Sound Supervisor**  
*Roller Girls* (2006) A&E / Go Go Luckey! & Action Figure / TV series / **Production Sound Supervisor**

### COMMERCIALS (over 400 TV commercials)

Pepsi, Purina, Google, Coca-Cola, Mountain Dew, Microsoft, Apple, Nike, Verizon, Hyundai, Dominos, US Army, NBA, Miller Lite, Rhapsody, AT&T, Best Western, Church's, GMC, Degree, Nissan, MTV, Heinz, Lipton, Toyota, Time-Warner, VW, Southwest, Dell, US Air Force, John Deere, Radio Shack, Whirlpool, Huggies, *many more...*

### DOCUMENTARY & UNSCRIPTED TV

*Extreme Makeover: Home Edition Seasons 6 & 7* (2008 - 2010) ABC / TV series / **Production Sound Supervisor**  
*Buck* (2011) Cedar Creek Productions / doc feature / *Documentary Audience Award, Sundance Film Festival 2011*  
*Gonzo: The Life & Work of Dr. Hunter S. Thompson* (2008) Jigsaw Productions / doc feature  
*When I Knew* (2006) HBO Films / Dir: Randy Barbato / doc feature  
*Fearless Freaks* (2005) Shout! Factory / Dir: Bradley Beesley / doc feature  
*Freshman Diaries* (2002 - 2003) Showtime / Actual Reality Films / doc TV series  
*Willie Nelson: Still is Still Moving* (2002) PBS: American Masters / doc feature

- Complete production sound equipment package for film and television • References available •
- FCC licensed • For additional production credits and equipment details, please visit [www.blowry.com](http://www.blowry.com) •
- Memberships: IATSE Locals 695 & 484, Television Academy, AES, SMPTE, Cinema Audio Society •