

BEN LOWRY, CAS

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PRODUCTION SOUND MIXER for FILM and TELEVISION

Emmy Award nomination for Outstanding Sound Mixing

For a Limited Series (Prime Time), 67th Annual Emmy Awards, 2015

CAS Award nomination for Sound Mixing

For a Mini-Series, 52nd Annual Cinema Audio Society Awards, 2016

SCRIPTED FILM AND TV

Landman (2024) 101 Studios / Paramount+ Network / TV Series – *In Production*

Lawmen: Bass Reeves (2023) 101 Studios / Paramount+ Network / TV series

Love and Death (2021-22) Lionsgate Television / HBO Max / TV series

The Last Thing He Told Me (2022) 20th Television / AppleTV+ / TV series / Austin unit

Spy Kids: Armageddon (2022) Troublemaker Studios / Netflix / feature film / additional mixer

Fear the Walking Dead, Seasons 4, 5, 6 & 7 (2017-21) AMC Studios / AMC / TV series

We Can be Heroes (2020) Dir: R Rodriguez / Troublemaker Studios / Netflix / feature film / additional mixer

The Long Road Home (2017) Dir: Phil Abraham / FX Productions / Nat Geo / TV series

American Crime, Seasons 1, 2, & 3 (2014-16) Dir: John Ridley / ABC Studios / ABC / TV series

One Mississippi (2016) Dir: Ken Kwapis / FX Productions / Amazon Prime / TV series / TX Unit

Presence (2016) Dir: John Ridley / ABC Studios / ABC / TV pilot

Boyhood (2014) Dir: Richard Linklater / Detour / IFC Films / 35mm feature film / 4 years

The Leftovers, Season 2 (2015) Warner Bros Television / HBO / TV series / 5 episodes / additional mixer

The Catch (2015) ABC Studios / ABC / TV pilot (picked up for series)

MIX (2015) Warner Bros Television / ABC / TV pilot / Texas unit

Guerrilla (2014) Dir: John Ridley / Showtime / TV pilot (picked up for series)

Hysteria (2014) Amazon Studios / Amazon Prime / TV pilot

Deliverance Creek (2013) Dir: Jon Amiel / Warner Horizon / Lifetime / TV movie

Sin City 2: A Dame to Kill For (2012) 3D feature film / additional sound mixer

Angels Sing (2011) Dir: Tim McCanlies / Lionsgate / feature film

Beneath the Darkness (2010) Image Entertainment / Sunset Pictures / 35mm feature film

As the Bell Rings (2008) Dario Productions / Disney Channel / TV series

Teeth (2007) Dir: Mitchell Lichtenstein / Lionsgate Films / The Weinstein Co / 35mm feature film

Kabluey (2007) Dir: Scott Prendergast / Whitewater Films / Sony Pictures / 35mm feature film

How to Eat Fried Worms (2006) Dir: Bob Dolman / New Line Cinema / 35mm feature film / additional mixer

Christmas on Mars (2007) Dir: Wayne Coyne / Warner Bros Pictures / feature film / additional mixer

America Brown (2004) CWL / Creation Films / 35mm feature film

Ball & Chain (2004) Lions Gate Films / feature film / additional photography unit

Toothpaste (2004) Dir: Ben Younger / ScenariosUSA / PBS, Showtime / 35mm short film

NARRATIVE / DOCUMENTARY HYBRID

Nashville (2007) FOX / Go Go Luckey! / TV series / *Production Sound Supervisor*

Newport Harbor (2007) MTV / Go Go Luckey! / TV series / *Production Sound Supervisor*

Maui Fever (2007) MTV / Asylum Entertainment / TV series / *Production Sound Supervisor*

Roller Girls (2006) A&E / Go Go Luckey! & Action Figure / TV series / *Production Sound Supervisor*

COMMERCIALS (over 400 TV commercials)

Pepsi, Coca-Cola, Mountain Dew, Patrón, Miller, Google, Microsoft, Apple, Dell, AT&T, Verizon, Time-Warner, State Farm, ESPN, US Army, US Air Force, Best Western, Nike, Heinz, Whirlpool, GE, Huggies, Lipton, NBA, Purina, VW, Ford, Toyota, Nissan, Hyundai, John Deere, Dominos, KFC, Church's, Wendy's, many more...

- Memberships: IATSE Locals 695 & 484, CAS, Academy of Television Arts & Sciences, AES, SMPTE •
- Complete production sound equipment package for film and television • FCC Part 74 licensed •
- For additional production credits and equipment details, please visit **www.blowry.com** •