

# BEN LOWRY, CAS

ben@blowry.com | 512.773.4576 mobile | www.blowry.com

## PRODUCTION SOUND MIXER for FILM and TELEVISION

### Emmy Award nomination for Outstanding Sound Mixing

For a Limited Series (Prime Time), 67<sup>th</sup> Annual Emmy Awards, 2015

### CAS Award nomination for Sound Mixing

For a Mini-Series, 52<sup>nd</sup> Annual Cinema Audio Society Awards, 2016

### SCRIPTED FILM AND TV

**Lawmen: Bass Reeves** (2023) 101 Studios / Paramount Network / TV series

**Love and Death** (2021-22) Lionsgate Television / HBO Max / TV series

**The Last Thing He Told Me** (2022) 20<sup>th</sup> Television / AppleTV+ / TV series / Austin unit

**Spy Kids: Armageddon** (2022) Troublemaker Studios / Netflix / feature film / additional mixer

**Fear the Walking Dead, Seasons 4, 5, 6 & 7** (2017-21) AMC Studios / AMC / TV series

**We Can be Heroes** (2020) Dir: R Rodriguez / Troublemaker Studios / Netflix / feature film / additional mixer

**The Long Road Home** (2017) Dir: Phil Abraham / FX Productions / Nat Geo / TV series

**American Crime, Seasons 1, 2, & 3** (2014-16) Dir: John Ridley / ABC Studios / ABC / TV series

**One Mississippi** (2016) Dir: Ken Kwapis / FX Productions / Amazon Prime / TV series / TX Unit

**Presence** (2016) Dir: John Ridley / ABC Studios / ABC / TV pilot

**Boyhood** (2014) Dir: Richard Linklater / Detour / IFC Films / 35mm feature film / 4 years

**The Leftovers, Season 2** (2015) Warner Bros Television / HBO / TV series / 5 episodes / additional mixer

**The Catch** (2015) ABC Studios / ABC / TV pilot (picked up for series)

**MIX** (2015) Warner Bros Television / ABC / TV pilot / Texas unit

**Guerrilla** (2014) Dir: John Ridley / Showtime / TV pilot (picked up for series)

**Hysteria** (2014) Amazon Studios / Amazon Prime / TV pilot

**Deliverance Creek** (2013) Dir: Jon Amiel / Warner Horizon / Lifetime / TV movie

**Sin City 2: A Dame to Kill For** (2012) 3D feature film / additional sound mixer

**Angels Sing** (2011) Dir: Tim McCanlies / Lionsgate / feature film

**Beneath the Darkness** (2010) Image Entertainment / Sunset Pictures / 35mm feature film

**As the Bell Rings** (2008) Dario Productions / Disney Channel / TV series

**Teeth** (2007) Dir: Mitchell Lichtenstein / Lionsgate Films / The Weinstein Co / 35mm feature film

**Kabluey** (2007) Dir: Scott Prendergast / Whitewater Films / Sony Pictures / 35mm feature film

**How to Eat Fried Worms** (2006) Dir: Bob Dolman / New Line Cinema / 35mm feature film / additional mixer

**Christmas on Mars** (2007) Dir: Wayne Coyne / Warner Bros Pictures / feature film / additional mixer

**America Brown** (2004) CWL / Creation Films / 35mm feature film

**Ball & Chain** (2004) Lions Gate Films / feature film / additional photography unit

**Toothpaste** (2004) Dir: Ben Younger / ScenariosUSA / PBS, Showtime / 35mm short film

**One Shot** (2002) Dir: Chris Rowe / Last Minute Works / feature film

### NARRATIVE / DOCUMENTARY HYBRID

**Nashville** (2007) FOX / Go Go Luckey! / TV series / *Production Sound Supervisor*

**Newport Harbor** (2007) MTV / Go Go Luckey! / TV series / *Production Sound Supervisor*

**Maui Fever** (2007) MTV / Asylum Entertainment / TV series / *Production Sound Supervisor*

**Roller Girls** (2006) A&E / Go Go Luckey! & Action Figure / TV series / *Production Sound Supervisor*

### COMMERCIALS (over 400 TV commercials)

Pepsi, Coca-Cola, Mountain Dew, Patrón, Miller, Google, Microsoft, Apple, Dell, AT&T, Verizon, Time-Warner, State Farm, ESPN, US Army, US Air Force, Best Western, Nike, Heinz, Whirlpool, GE, Huggies, Lipton, NBA, Purina, VW, Ford, Toyota, Nissan, Hyundai, John Deere, Dominos, KFC, Church's, Wendy's, many more...

- Memberships: IATSE Locals 695 & 484, CAS, Academy of Television Arts & Sciences, AES, SMPTE •
- Complete production sound equipment package for film and television • FCC Part 74 licensed •
- For additional production credits and equipment details, please visit [www.blowry.com](http://www.blowry.com) •